



Bouches et anches



President's Message

ROBERT JONES

Healing the Broken-Hearted

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What a difference a week makes. On October 3, a funeral was held at St. Luke's Anglican Church on Somerset Street for its oldest parishioner (3 days before his 98th birthday). He had been baptized at St. Luke's in 1924 and was a life-long member, regularly attending right up to this past June.

Then on the morning of October 11, a devastating fire in the organ's pipe chamber occurred for which a cause has not yet been determined (although arson has been ruled out). The pipes of the Great and Pedal divisions were at the front of the chamber and that is where the damage was centred. Firefighters removed most of these pipes, many of them strewn throughout the chancel the front of the nave. Some of the Bourdon pipes had opposite sides missing, and the remaining sides badly charred. The Choir division seems to be still intact as has the Swell, although the front wall of the Swell division (which contained the shutters) had been removed.

2022 is a special year for St. Luke's: the congregation was founded 150 years ago, and the current building opened 100 years ago (the cornerstone being laid

by former prime minister Robert Borden). Special celebrations were planned for October 16—including the premiere of a new mass setting composed by friend, colleague and choir member Deirdre Piper—but these are now on hold.

The organ was Casavant's Opus 1539: 25 stops spread over 3 manuals and pedal, purchased for \$7,800 in 1937. In 1991, when the parish tore down its parish hall and built the Serson Clarke apartment complex, the firm of Caron, Gagnon & Baumgarten renovated the organ, which included some revoicing, a Solid State piston system with 8 memory levels, and placing the console on a dolly. It was a wonderful organ in lovely acoustics.



St. Luke's is also home to St. Luke's Table—one of the Anglican Diocese of Ottawa's five community ministries—which provides much-needed community services, such as meals, shower and laundry facilities for those in need, 7 days a week. Water and smoke damage from the fire has caused it to be displaced.

I have been absolutely overwhelmed by the phone

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calls, emails and prayers of so many people, including members of the RCCO. Prior to the pandemic, St. Luke's offered a bi-weekly recital series. Some of the recitalists have offered to do a fund-raising concert. Not knowing that we hadn't resumed the series since the pandemic, Gordon Johnston offered to host our recital series at St. John the Evangelist Church until we could get back into our building. Loyal Beggs--a friend of mine

from my days in Sault Ste. Marie--now works for a funeral home in Ottawa and they offered their chapel (complete with Casavant organ) for our Sunday services.

In the meantime, we're holding our worship services in the chapel of All Saints' Church (Westboro). All the staff and congregation at All Saints have bent over backwards in welcoming us and sharing their building. We observed the Feast of St. Luke on our first Sunday

(October 16). I purposely picked *Dear God, Compassionate and Kind* (a.k.a. *Dear Lord and Father of Mankind*) as one of our hymns. It ends with the phrase *speaking through the earthquake, wind and fire, O still small voice of calm.*

We use Gordon Johnston's psalm settings each week: it was especially appropriate that Sunday. The words of the psalm refrain? *Praise the Lord who heals the broken-hearted.*



Centre Events

IAN GUENETTE, DONALD RUSSELL AND SONDRALD GOLDSMITH PROCTOR

Saturday, 5 November 2022, 3:30p.m.

Christmas in November at Trinity Anglican Church, 1230 Bank Street Ottawa. Host Musician: Fabien Tousignant. You're invited to prepare an organ work useful for a prelude or a postlude for the Season of Advent and Christmas to play for the gathered members of the RCCO Ottawa Centre at Trinity Anglican Church. This is not a performance but a sharing of literature. We all have repertoire to share with each other. Please plan to attend to talk with your colleagues, share the rich repertoire of the season and take a deep breath as we begin the busy season.

Our host, Fabien Tousignant, will perform a piece of the repertoire that he uses at Trinity Anglican Church. I have heard of several pieces that people are considering playing. Whatever you choose will be the correct piece. What would you play at the church you serve or the church that you used to serve?

I promise to come prepared to play one of my favorite pieces to play at Christmastide.

Meet our host Fabien Tousignant who was born in Cochrane, Ontario and is a very busy member of the nation's capital musical scene since he received his university degree in music. He has studied piano with Jean Desmarais, Luc Léonard, Jean-Paul Sévilla, Andrew Tunis and Renelle Belisle. In addition, he studied organ with Rachel Laurin, Raymond Daveluy and Karen Holmes. From 2011-2014 he was the Assisting Organist at Christ Church Cathedral under the

direction of Matthew Larkin. He is active giving informative sessions on musical themes with Opera Lyra and Retraite en Action plus collaborating with singer-songwriter Sandrae Savard with whom he forms the Duo d'Hull. In September 2014, Fabien Tousignant became the Director of Music and Organist at Trinity Anglican Church in Ottawa.

Casavant Frères 1963

Great Organ (fully displayed)

Rohr Flöte 8	Koppel Flöte 4
Erzähler 8	Block Flöte 2
Principal 8	Mixture IV 1 1/3
Principal 4	

Swell Organ (enclosed)

Viole de Gambe 8	Gemshorn 4
Gedeckt 8	Principal 2
Voix Celeste 8	Quintflöte 1 1/3
Trompette 8	Scharff IV
Fagott 16	Tremulant

Pedal (fully displayed)

Subbass 16	Fagott 16 (SW)
Spitz Principal	Fagott 4 (SW)
Nachthorn 4	Mixture III

In talking about the organ, Fabien reminded me that the Casavant has some resemblance to the organ at First Baptist Church, Elgin and Laurier, and that both were constructed while Lawrence Phelps was tonal director at Casavant.

Parking at Trinity Anglican Church is street parking. I have gone to the church on several Saturday afternoons to check on the parking. It is available.

We're looking forward to seeing many of you at this event. At the conclusion

of our musical sharing, we will have a few munchies and liquid refreshment to see us on the way home. If you have any questions about this event, please email sondragoldsmithproctor@gmail.com or call 202.841.8712. I think it is easier for you to email me to give you a call.

In addition, please put on your calendar the *Café RCCO* with Sylvain Brisson, organ technician, on **Saturday, January 28, 2023, 11am**, at Woodroffe United Church. Bring your questions of our responsibilities in preparing for the technician's visit. Katarina Jovic is the host musician at Woodroffe.

In February we have two events:

Saturday, 4 February, 2023, 2:00p.m. at the Church of St. Bartholomew, 125 MacKay Street, for a mini-recital by Timothy Piper, organist and host musician.

Tuesday, 7 February, 2023, 7:30p.m. at Cathédrale Basilique Notre-Dame Cathedral Basilica for a recital by Thomas Annand, presenting the works of César Franck. Jennifer Loveless is the host musician at Notre-Dame. Thomas Annand is currently serving as Interim Organist at the Church of St. Andrew and St. Paul in Montreal.

There will be a great deal of information about The Great Bach Marathon in the December and January issues of Pipelines. Stay tuned!

Thank you for the support of these programs. This is your Centre. Let me know what programs you would like to have during the year. What feeds you and what do you 'need'?



Pro Organo

KAREN HOLMES

Aaron Tan will play at St. Clement's parish (formerly Ste. Anne's Church) on **Monday, November 14, at 7:30 p.m.**

Aaron Tan is a leading young artist in North America. He is the only person to have won the three competitions in North America: the RCCO National Competition, the AGO National Young Artists Competition in Organ-Playing (NYACOP), and the Canadian International Organ Competition. In

addition to holding a Ph. D. in Materials Science from the University of Michigan, he holds an MMA and an MM from Yale University. He is currently pursuing doctoral studies at Eastman School, and serves as Organist and Director of Music at St. Alban's Church in Rochester, NY.

Please plan to come and hear this talented young organist. There will be tickets at the door, at 528 Old St. Patrick's.



Around Town

Sunday, 20 November, 2022, 3 p.m.

Music for Trumpet and Organ at Église Saint-Francois d'Assise; with André Massicotte and Gilles Maurice Leclerc. Music by Torelli, Handel, Purcell and Leclerc. Tickets at the door \$25. Benefit for Le Cercle Saint-Francois Foundation. Info: 613-798-0264.

Sunday, December 4, 2022, 3:30 p.m.

Immaculate Heart of Mary Christmas Concert. Immaculate Heart of Mary Church, 1758 Alta Vista Drive, come enjoy the music of the season! Again this year, this event will feature local excellent musical groups: the Ottawa Catholic School Board Chamber Choir, the Harmonia Choir of Ottawa, and the Immaculate Heart of Mary Church Choir, accompanied by the Ottawa Wind Ensemble, a 35-member orchestral group. They will be joined by soloist Lindsey Sikora for special tributes to the musical season. Interspersed with this will be carol singing for all to join in.

This 31st Immaculate Heart of Mary Concert is held in support of the Heron Emergency Food Centre (HEFC). Admission to the Concert is FREE and there is ample and easily accessible parking. There will be collection baskets for voluntary monetary donations (cheque or cash). Tax receipts may be issued by the charity for donations of \$20 or more. Those interested in an advance donation

or in purchasing advertising in the concert program or who have any further questions, please contact the concert organizing committee at 613-791-9115.

Come and enjoy this wonderful prelude to the Christmas season; it's a joyous way to help those in need in our community.

Concert de Noël Immaculate Heart of Mary. Venez apprécier la musique de Noël le dimanche 4 décembre 2022 à 15h30 à l'Église Immaculate Heart of Mary, 1758, promenade Alta Vista! Trois chorales, le Ottawa Catholic School Board Chamber Choir, le Harmonia Choir of Ottawa, et l'Immaculate Heart of Mary Church Choir, seront accompagnées par le populaire Ensemble à vents d'Ottawa, formation composée de 35 musiciens. Avec à leurs côtés la soliste Lindsey Sikora, ils rendront hommage à la saison musicale du temps des Fêtes. Le tout sera parsemé de chants de Noël qui uniront les voix des chorales et celles du public.

Ce 31e Concert de Noël Immaculate Heart of Mary est offert en appui à la Banque alimentaire Heron. L'entrée est GRATUITE et le stationnement est vaste et facile d'accès. Des paniers de collecte seront disponibles pour ceux qui voudront faire un don (chèque ou comptant) au HEFC. Des reçus pour fins d'impôt seront émis pour tout don 20 \$ ou plus. Si vous désirez faire un don à l'avance du concert,

acheter de la publicité dans le programme du concert, ou pour toute question, veuillez joindre le Comité organisateur du concert au 613-791-9115.

Venez profiter de ce magnifique prélude à la période des Fêtes de Noël. Quelle occasion joyeuse d'aider les moins fortunés de notre communauté!

MEMBERS' NEWS

Welcome -- New Members:

Bear, Carl

Music Director, St. Mark's Anglican, carl.f.bear@gmail.com 647-771-4211

Keefe, Glenn

gkeefe78@gmail.com
289-830-6607

In Memoriam:

David Huddleson passed away suddenly in the Queensway Carleton Hospital on Sunday, October 23, 2022 at the age of 88. He is survived by his loving wife Frances of 65 years and his two children. A memorial service took place at St. James Anglican Church in Manotick on November 2, 2022. Centre members offer their sincerest condolences to Frances and family. He will be deeply missed.

CHAPLAIN'S CORNER



Rev. Christine Piper

For All the Saints

Deirdre and I share a home together in Westboro and, as it happens, in walking distance of the Mapleview Estate, a beautiful old home looking out on to a perennial garden. And being real, not exquisitely manicured, in this fall season I see its windblown, yes, somewhat straggly perennials, mainly in yellow and orange hues. And the one flower I can name is the delphinium, its deepest blue color giving my heart a jolt every time I see it! And in each corner of the garden there is, it seems, a relatively new park bench donated by a family in memory of their loved one.

No doubt I shall be sitting on one of these benches on this coming Tuesday, November 1, on which day in the life of the church we shall be celebrating the lives and offerings of all the saints and ruminating on what this signifies. I quote from that wonderful book, *For All the Saints** published in 1994 by the Anglican Book Centre in Canada:

'Saints are Christians who, in various ways, often against great odds, showed an extraordinary love for Christ. The Holy Spirit acted in their lives so that they chose to bring aid to the needy, justice to the oppressed, hope to the sorrowful, and the divine word of forgiveness to sinners. For the sake of Christ, they were servants to the people of their day; and the service they rendered in the past makes them examples to the rest of the people of God throughout history.'

As I shall so ruminate, and offer thanksgiving, I know in advance that that same piercing blue of those

delphiniums, will speak uniquely into my heart of the depth of what has been offered by all the saints through the ages. And will, surely, prepare mine, and all our hearts, for what is still to come.

Thanks be to God.

**For All the Saints.* Prayers and Readings for Saints' Days. According to the Calendar of the Book of Alternative Services of the Anglican Church of Canada. Compiled by Stephen Reynolds. General Synod of the Anglican Church of Canada. Toronto: Anglican Book Centre, 1994



In Flanders Fields

*In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.*

*We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.*

*Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.*





Pro Organo Gala Concert Review

FRANCES MACDONNELL

Over 30 years ago, the Ottawa Centre founded Pro Organo – an annual series of organ recitals featuring ‘the finest organists on the finest organs’. For many years the City of Ottawa provided a grant to help cover expenses but this source hasn’t been available for about a decade.

On October 2, 2022, about 80 organ enthusiasts came out to hear Matthew Larkin and Shawn Potter perform on the four-manual 1965 Casavant organ in Carleton Dominion-Chalmers Centre. (We were encouraged with the attendance, as it was similar to pre-pandemic figures.) With the support of Carleton University who purchased Dominion-Chalmers United Church in 2018, this was a fund-raising concert so that the Ottawa RCCO Centre could continue to offer Pro Organo for the foreseeable future and early indications was that it was a financial and musical success. The concert was first announced in 2020, postponed for over

two years and finally held now, raised a total of \$22,000 during this period to support Pro Organo.

Matthew Larkin, Music Director at St. Andrew’s Presbyterian Church, opened the programme in a thrilling rendition of Louis Vierne’s rousing *Carillon de Westminster*, followed by the peaceful *Prélude*, another selection from Vierne’s *Pièces de Fantaisie*. To celebrate the bi-centennial of the birth of César Franck, Larkin’s stellar performance of the *Choral in E Major* featured the grand phrasing and direction of the chorale sections as well as the lyrical treatment of the quieter sections.

In recognition of the recent passing of Queen Elizabeth II, Larkin concluded with his own arrangement of *Nimrod* (from Edward Elgar’s *Enigma Variations*). Orchestral transcriptions aren’t easily adapted to the organ, and even more difficult on a neo-baroque organ, but

Larkin’s registration was most convincing in his rendering of this fine tribute to our late Queen.

The second half of the programme featured Shawn Potter, Music Director at First Baptist Church, playing repertoire by Böhm, Buxtehude and Bach, so well-suited to this instrument. Beginning with Georg Böhm’s *Prelude in G Minor*, Potter exhibited an articulation that created an uplifting buoyancy to the work. Each variation in the *Partita on ‘Freu dich sehr, o meine Seele’* had its own character, yet the cohesiveness of the entire work was apparent. Dietrich Buxtehude’s *Te Deum laudamus* was a treat. The five-sectioned work was illustrated throughout by Potter’s cerebral yet emotional approach to this music. The joyful mood of Bach’s *Prelude and Fugue in G Major (BWV 541)* was captured from the opening flourish and, coupled with sensitive phrasing, brought the concert to a most successful conclusion.



Promoting Pro Organo Concerts

IAN FERGUSON MACKAY

Did you know that your Ottawa Centre is now using *eventbrite* to promote our long running Pro Organo concert series? Last spring, the Pro Organo team explored using the event platform to promote and manage the concert series in addition to the other efforts such as our website, facebook and online ticket sales via PayPal. The aim in all of this is to reach and promote events as widely and effectively as possible and to keep pace with the ever-changing media environment.

Pro Organo is one of Ottawa’s longest running music/arts series and we offer wonderful concerts in unique settings. Over the last few years, traditional advertisement via newspapers etc. have been in decline, reach smaller audiences and have increased in price. Those factors have caused us to look, adopt and adapt these tools to promote events to a larger and more diverse audience.

eventbrite is an American-based event management and ticketing website that is widely used by the arts community in Ottawa and is THE place to advertise events, manage tickets, and build and support audiences. The platform can be used for free to promote events but when ticketing options are added, there are charges applied to the processing of those transactions. We are probably familiar with these kinds of charges for other online purchases. Although, not ideal, the charges are nominal for the services delivered. The Pro Organo committee did some calculations and we determined that the associated fees for tickets for an average audience is far less than the cost of one advertisement in the Ottawa Citizen.

This fall we launched *eventbrite* to help promote the Gala Fundraising Event on October 2 and for Aaron Tan’s upcoming Pro Organo concert on November 14th.

Both of these postings are for promotion only; we did not add the ticket function for these events but we have plans to add that for the 2023 spring concerts.

As members, we can all help to promote our *eventbrite* listings by going to the site, searching for our concerts (by date or type of event) and consider sharing on one or more social media platforms (Facebook, Messenger, twitter, e-mail), with friends and family. To make it even easier, here is a direct link to the Aaron Tan concert listing <https://www.eventbrite.ca/e/organ-recital-aaron-tan-tickets-422056050007> Click the link, read through it and scroll to the bottom of the listing to see clickable links for sharing.

It’s that easy. Why not try it and help promote our wonderful concerts as widely as possible.

Ian MacKay

OTTAWA CENTRE EXECUTIVE 2022-2023

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NEXT EXECUTIVE MEETING:
MONDAY, 21 NOVEMBER / 7:30 P.M.
WEB MEETING

Supply List

Sunday Supply Organists:

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Glenn Keefe	289-830-6607	gkeefe78@gmail.com United and Anglican services.
Matthew Larkin	613-862-4106	matthewlarkin1963@gmail.com Weddings, funerals, Sunday services, all denominations
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca

Wedding and Funeral Organists:

Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

Organ Teachers List

Thomas Annand, MMus, BMus (Hons), FRCCO Teaches at all levels, also theory, history
Info: t.annand50@gmail.com or 613-261-0376

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult).
Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus, FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, Ottawa. Info: 613-726-6341

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to your organist
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St John's Presbyterian Church, Cornwall seeks a part-time ORGANIST / DIRECTOR OF MUSIC

Are you looking for a church with a heart?

St. John's Presbyterian Church, a caring community, is seeking a part-time Organist/Director of Music (8-10 hrs/wk) to provide musical leadership in worship.

We are a mid-sized congregation located in downtown Cornwall, Ontario with a small, able choir, a 2 manual, 30-stop C. Franklin Legge pipe organ and a grand piano.

Stipend in keeping with RCCO guidelines.

**For more information or to apply,
please contact St. John's Church at:**

613-932-8693

or via email at

applications@stjohnscornwall.ca

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Église Ste-Anne/Paroisse St-Clément
(528 Old St. Patrick)

Tickets available at the door.

For further information, visit our website at
http://rcco-ottawa.ca/pro_organo.html